## Christine Bourdette

www.christinebourdette.com

Lives and works in Portland, Oregon Represented by Elizabeth Leach Gallery

## **EDUCATION**

1974 BA Art, Lewis & Clark College, Portland, OR

## **FELLOWSHIPS AND AWARDS**

202 I	Playa, artist residency, Summer Lake, OR
2020	Residency in Lithography, Tamarind Institute, Albuquerque, NM
2012	Caldera, Artist Residency Fellowship, Sisters, OR
2011	Fellowship, Ucross Foundation, Artist Residency, Clearmont, WY
2009	Fellowship, Jentel Artist Residency Program, Sheridan, WY
2007	Residency, Caldera, Sisters, OR
2000	Individual Artist Fellowship, Regional Arts & Culture Council's

1992	Bonnie Bronson Fellowship Award, Portland, OK			
SELECTED SOLO EXHIBITIONS				
2022	Mantle/Dismantle, Elizabeth Leach Gallery, Portland, OR			
2020	Print Wall: Christine Bourdette, Elizabeth Leach Gallery, Portland, OR			
2019	Erosion, Elizabeth Leach Gallery, Portland, OR			
2016	Drawings to Planet Earth, Elizabeth Leach Gallery, Portland, OR			
2014	Christine Bourdette, Caldera main office, Portland, OR			
2013	terra mobilis, Elizabeth Leach Gallery, Portland, OR			
2010	Chart Room, Elizabeth Leach Gallery, Portland, OR			
2008	Riddles, Bunnyheads and Asides, The Art Gym, Marylhurst University, Marylhurst, OR			
	Birds Eye View, Elizabeth Leach Gallery, Portland, OR			
2005	Small Universes, Elizabeth Leach Gallery, Portland, OR			
2002	New Work, Elizabeth Leach Gallery, Portland, OR			
2001	Fragile Circus, Elizabeth Leach Gallery, Portland, OR			
1999	Sustenance, Elizabeth Leach Gallery, Portland, OR			
1998	Drawing and Sculpture, Fairbanks Gallery, Oregon State University, Corvallis, OR			
1997	Landscape of Desire, Elizabeth Leach Gallery, Portland, OR			
1996	Sculpture & Related Studies, Elizabeth Leach Gallery, Portland, OR			
1995	Devices doohickeys and thingumajigs, Tyler Museum of Art, Tyler, TX			
	and Klein Art Works, Chicago, IL			
1994	Devices, Jamison Thomas Gallery, Portland, OR			
	Kittredge Gallery, University of Puget Sound, Tacoma, WA			
1993	Monotypes, Wentz Gallery, Pacific Northwest College of Art, Portland, OR			
	Capacity, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR			
	Sequences and Assemblies, Jamison Thomas Gallery, Portland, OR			
1991	Vehicles, Jamison Thomas Gallery, Portland, OR			
1990	a thousand words. installation, Jamison Thomas Gallery, Portland, OR			
1989	Klein Gallery, Chicago, IL			
	(a thousand words.) installation, The Bush Barn, Salem, OR			
1988	Northwest Viewpoints, Portland Art Museum, Portland, OR			
	Klein Gallery, Chicago, IL			
1987	The Art Gym, Marylhurst College, Portland, OR			
	Klein Gallery, Chicago, IL			
	Poltergeist III: We're Back, Metro Goldwyn Mayer Production			
	Creatures, Galarie L'Aire du Verseau, Paris, France			
1986	Common Nature, Klein Gallery, Chicago, IL			
	Common Nature, installation and collaborative performance with Dave Storrs,			
	Portland Art Museum, Portland, OR			
1985	Since Olive's Garden: Rites of Passage, Trisolini Gallery, Ohio University, Athens, OH			
	traveled to: Kirkland Gallery, Milliken University, Decatur, IL, Klein Gallery, Chicago, IL			
	The Art Gym, Salem, OR			

1984	Alexandria Museum, Alexandria, LA
	Installation and Small Works, Traver Sutton Gallery, Seattle, WA
	Klein Gallery, Chicago, IL
	Great Expectations and Little Wrinkles, installation, Herron Gallery, Herron School of Art, Indianapolis, IN
1982	Olive's Garden, Klein Gallery, Chicago, IL
702	Ex Post Presto, window installation, Franklin Building, Chicago, IL
1001	
1981	Express: Fast & Furious, outdoor installation, Northwest Artists Workshop, Portland, OR
1980	Garden State, Portland Art Museum, Portland, OR
	Standing Target, Contemporary Crafts Gallery, Portland, OR
1979	Evergreen State College, indoor/outdoor installation, Olympia, WA
	Newspace Gallery, Corvallis, OR
	Wentz Gallery, Museum Art School, Portland, OR
978	Legs Akimbo, Mayer Gallery, Marylhurst College, Portland, OR
977	Construction Zone: the Pleasures of Building, Pence Gallery, Davis, CA
	Northwest Gallery, Portland Community College, Portland, OR
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SEL E	CTED GROUP EXHIBITIONS
2017	Nasty Women, Eutectic Gallery, Portland, OR
2016	Cut, Fold, and Form, Racine Art Museum, Racine, WI
2013	Bounty and Community - Beginning with Food and Agriculture, Oregon State University,
	Corvallis, OR
2012	The Female Figure, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
2011	Bonnie Bronson Fellows: 20 Years, Rhonna and Eric Hoffman Gallery of Contemporary
	The Shape of the Problem, Elizabeth Leach Gallery, Portland, OR
2010	Birds of a Feather, Boise Art Museum, Boise, ID
2007	Heathman Hotel, Portland, OR
2006	Gender Studies, Lewis & Clark College, Portland, OR
2005	drawing(s), The Art Gym, Marylhurst University, Portland, OR
2003	2d from 3d, Elizabeth Leach Gallery, Portland, OR
2004	War Drawings, Visual Arts Gallery, Mt. Hood Community College, Gresham, OR
2004	23+ on 9th, Elizabeth Leach Gallery, Portland, OR
2003	Drawing, Elizabeth Leach Gallery, Portland, OR
	On Paper, Elizabeth Leach Gallery, Portland OR
	Core Sample: Later, Curator: Nan Curtis, Portland, OR
2002	Stitch by Stitch, Elizabeth Leach Gallery, Portland, OR
2000	Wonder Women: 34 Amazing Oregon Women Artists, Marylhurst University Art Gym,
	Marylhurst, OR
1999	Frozen Moments: Contemporary Still Life in the Northwest, Bush Barn Art Center,
	Salem OR
1998	Northwest Contemporaries: Self-Examination, Vita Gallery, Portland OR
1770	Elizabeth Leach Gallery, Portland, OR
1997	
77/	The Oregon Biennial, Portland Art Museum, Portland, OR, curated by Kathryn Kanjo
	Portland- Black and White, Froelick Adelhart Gallery, Portland, OR
	(cosponsored by Zyzzyva)
	The 1997 Drawing Invitational, Campbell Hall Gallery, Western Oregon State College,
	Monmouth, OR
1996	Wentz Gallery, Pacific Northwest College of Art, Portland, OR
	Fifteenth Anniversary Show, Elizabeth Leach Gallery, Portland, OR
	The Tool Show, Portland Institute for Contemporary Art, Portland, OR
1993	Crosscut, Portland Art Museum, Portland, OR
1773	Volume: no noise, Klein Art Works, Chicago, IL
1992	Sculpture in the Landscape, Sept '92-May '93, Marylhurst College, Portland, OR
1772	
	Sign of the Cross, Jamison Thomas Gallery, Portland, OR
	Spirit of the West, West One Bank, Traveling Exhibition (Oregon, Idaho, and
	Washington), curated by, Kristin M. Poole
1991	After the War, The Art Gym, Marylhurst College, Portland, OR
1990	PDX - CVO, Fairbanks Gallery, Oregon State University, Corvallis, OR
	Contemporary West Coast Sculpture, Jamison Thomas Gallery, Portland, OR

	Faces, Figures, Gestures and Signs, Portland Art Museum, Portland, OR
1988	A Midsummer Night's Dream, Blackfish Gallery, Portland, OR
	Urban Concerns, Evanston Art Center, Evanston, IL
1987	Family Life, Blackfish Gallery, Portland, OR
	The Figure, Jamison Thomas Gallery, Portland, OR
	Kunst Rai 87, with Galerie l'Aire du Verseau (Paris), Amsterdam, the Netherlands
1986	Now and Then Northwest Artists Workshop, Portland, OR
	Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
1985	Artists from Klein Gallery, Illinois Wesleyan University, Peoria, IL
1004	Blackfish Gallery, Portland, OR
1984	Time and Space, Visual Arts Center of Alaska, Anchorage, AK
	Site Sculpture, Part One, Herron Gallery, Indianapolis, IN
1002	Small But Hot! Burpee Art Museum, Rockford, IL
1983	Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, CA
	Works In Paper, USA TODAY Building, Arlington, VA
	American Book Art Now, Elvehjem Museum of Art, Madison, WI Oregon Biennial, Portland Art Museum, Portland, OR
	Chicago Sculpture International, Art Expo, Chicago, IL
	Fabrications, Chicago Cultural Center, Chicago, IL
1982	Olive Garden, Klein Gallery, Chicago, IL
1702	Art in Process, Artemisia Gallery, Chicago, IL
	Outdoor Installations, Randolph Street Gallery, Chicago, IL
1981	The Loop Show, Fisher Building/Randolph Street Gallery, Chicago, IL
	Mountain High III: Woodworks, Timberline Lodge/Contemporary Crafts Gallery, Mt. Hood, OR
	Four Constructions, The Art Gym, Marylhurst College, Portland, OR
1980	Mountain High II, Timberline Lodge/Contemporary Crafts Gallery, Portland, OR
	Cranberry Center, Plymouth, MA
	Fairbanks Hall Gallery, Oregon State University, Corvallis, OR
1979	Arts Place, Portland, OR
	The Open Gallery, Eugene, OR
1978	Northwest Artists Workshop, Portland, OR
	Mayer Gallery, Marylhurst College, Portland, OR
1977	Northview Gallery, Portland Community College, Portland, OR
	Artists of Oregon, Portland Art Museum, Portland, OR
1976	Artists of Oregon: Paperworks, Portland Art Museum, Portland, OR
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2019	Elemental Whirligigs, Hazel Wolf K-8 STEM School, Seattle, WA
2018	Towers of Burble, site-specific sculpture, Yesler Park, Seattle, WA
2018	Queen Swans of Cary, site-specific sculpture, Carpenter Park,
2013	Cary, NC
2013	Snails, 6 site-specific sculptures, The Fields Park, Portland, OR  Dust Devil, site specific sculpture, McFarland Middle School,
2011	Othello, WA
2009	Listening Trumpets and Nest, site-specific sculpture, Cooper Mt. Nature Park,
	Beaverton, OR
2009	Cairns, site-specific stone markers for 3 light rail stations, Portland, OR
2005	Bloom Cycle, site-specific sculpture for Columbia Tower, Seattle, WA (decommissioned 2015;
	acquired by King County Public Art Collection, King County, WA, 2016)
2003-08	Points of View, site-specific sculptures for 4 light rail stations, Tempe, AZ

Circulations, sequence of 8 sculptures along pedestrian walkway, Kirkland, WA Time Flies, Tri-Met Airport Light Rail, Project Artist, Airport Terminal Station wall panels,

Gathering Rail/Gathering In, Tri-Met Westside Light Rail, Government Center Station

Show ad Tell, bronze sculpture series for Baptist/Nemours Children's Hospital, in collaboration

2003-07 1998-2001

1996-98

1998

Portland, OR

sculpture, Hillsboro, OR

with artist Larry Kirkland, Jacksonville, FL

1997	Beside Ourselves, site-specific works for Juvenile Justice Center, Portland, OR
1991	Consumer Reliquaries, Lloyd Center, Portland, OR
	D COLLABORATIVE PROJECTS
2020—21	Exquisite Scrolls, multi-artist fundraising project for BIPOC scholarship at PNCA,
	Portland, OR
2011	Stage design for dance, Childhood Star, Oslund+Co. Dance, Portland, OR
2007-09	Design team, Cooper Mountain Nature Park with Vigil-Agrimis Inc., and Metro,
2007	Portland, OR
2007	Stage design for dance, SKY, Oslund+Co. Dance, Portland, OR
2003, 2005	Set design w/ choreographer Minh Tran for Minh Tran Dance Co., Nocturnal Path, Portland, OR
2001	Intermodal Mall Design Team w/ OTAK Architects, Corvallis, OR
1999	Set design w/ choreographer Minh Tran for Minh Tran Dance Co.,
	Five by Four with Twelve
	Multnomah County Building Design Team with artist Whitney Nye and Fletcher Farr
	Ayotte Architects
1998-2001	Tri-Met Airport MAX Light Rail Design Team with artist Vicki Scuri,
	ZGF Architects, Bechtel & Port of Portland
1996-2019	Consultant/muse for animated film Bunnyheads with filmmaker Jim Blashfield
1994	Portland City Hall Renovation Design Team, with SERA Architects:
	Bing Sheldon, Skip Stanaway & Natashya Koic, through Metropolitan Art Commission, Portland, OR
1993	New Work, Performance collaboration with Judy Patton & Zoa Smith,
	Lincoln Performance Hall, Portland State University, Portland, OR
1992	Even Cowgirls Get the Blues, Film property, Gus Van Sant, director
	Partitio, Stage Properties for performance, written by Kristy Edmunds,
	Portland, OR
1991	Moving Around and Telling It Still, Set design for dance performance, with Judy
	Patton (choreography), and Ursula LeGuin (text), Art Quake Festival,
1000	Portland, OR
1990	You Can't Tell Me From One Another, Set design with Mark Loring for
1986	Victoria Parker performance, Portland, OR Common Nature, Text, installation, and performance with music composed and
1 700	performed by Dave Storrs, and Mike Curtis, Portland Art Museum, Portland, OR
	performed by Dave Storrs, and Finke Curtis, Fortiand Art Criusedin, Fortiand, Ort
ARTS-RE	LATED EMPLOYMENT/PROFESSIONAL SERVICE
1996-2021	Advisory Board, Bonnie Bronson Fellowship, Portland, OR
1995-96	Adjunct Faculty, Sculpture, Marylhurst University, Portland, OR
1995	Visiting Artist seminars in sculpture, University of Texas, Tyler, TX
1993-94	Summer Faculty, Sculpture, Arts at Menucha Creative Arts Community, Columbia River Gorge, OR
1990	Adjunct Faculty, Masters Student Seminar in Sculpture, University of Oregon, Eugene Project Grant
1007	panelist, Metropolitan Arts Commission, Portland, OR
1987	Selection panelist/sculpture, Massachusetts Artists Fellowship Program, The Artists Foundation Inc.,
1985	Boston, MA Juror, 4th Annual Juried Exhibition for Louisiana Women in the Arts, Baton Rouge, LA
1984	Workshop instructor in sculpture, Alexandria Museum Visual Arts Center, Alexandria, LA
1983-2020	Served on numerous selection committees in OR and WA for city, county and state public arts
	agencies
1983-86	Board member & Treasurer, Northwest Artists Workshop, Portland, OR
1980	Artist in the Schools administered by Metropolitan Arts Commission (now RACC) Portland OR

Artist-in-the-Schools, administered by Metropolitan Arts Commission (now RACC), Portland, OR

## **PUBLIC COLLECTIONS**

1980

Wolfson Children's Hospital, Jacksonville, Florida Bonnie Bronson Collection, Reed College, Portland, Oregon Central Puget Sound Regional Transit Authority (Sound Transit), Seattle, Washington City of Portland, Oregon (portable collection and public sculpture) Collection of 4Culture/King County Seattle, Washington

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon King County Public Art Collection, King County, Washington Mercy Medical Center, Roseburg, Oregon Milliken University, Decatur, Illinois Oregon Health Sciences University, Portland, Oregon Portland Art Museum, Portland, Oregon Racine Art Museum, Racine, Wisconsin Tacoma Art Museum, Tacoma, Washington Tri-Met Transportation Authority, Portland, Oregon Town of Cary Public Art Collection, Cary, North Carolina University of Iowa Art Museum, Iowa City, Iowa Valley Metro Rail, Phoenix, Arizona

Washington State Schools Art Collection, Kettle Falls, Othello and Seattle, Washington

Wolfson Children's Hospital, Jacksonville, Florida